

# KRISHNASAMY COLLEGE OF ENGINEERING & TECHNOLOGY

Approved by AICTE & Affiliated to Anna University

Anand Nagar, Nellikuppam Main Road, Kumarapuram, Cuddalore – 607 109.

Phone no.(04142) 285 601- 604

[www.kcet.in](http://www.kcet.in)

[info@kcet.in](mailto:info@kcet.in)

## DEPARTMENT OF SCIENCE & HUMANITIES

(Academic Year 2019-2020)

### CIRCULAR

It is planned to conduct a value added course for I year Science & Humanities students on the subject given below. Each module is scheduled from 19.07.2019 to 24.07.2019 . The course plan, test procedure, attendance are followed as per regulation 2017 respectively . It is highly advised that the students should attend all the sessions and get benefited of the course.

The syllabus for the same has been formulated and will be circulated to students. The eminent staff from our college is invited to give lectures on topics from syllabus.

S.No	Year	Code/Name of the subject	Duration in Hours	Subject Incharge
1	I	S&H VAC1901/ BASICS OF PHOTOGRAPHY	30	Mr. E.RANJITH AP / MCA Mr. K.NIRMAL AP/ MCA Mr.N.THANIGAIVEL AP/ CSE

*B. Arigam*  
HOD

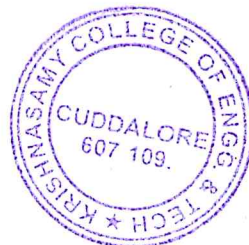
*H. H. H.*  
4/7/19  
VICE PRINCIPAL

*G. S. S.*  
4/7/19  
PRINCIPAL

Copy to :

Class Room

Class In charge





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### DEPARTMENT OF SCIENCE AND HUMANITIES SYLLABUS

**Subject Code/ Subject Name: S & H-VAC1901–BASICS OF PHOTOGRAPHY**

**Duration:** 30 Hours

#### **About the Course:**

Documentary photographs as well as the majority of photographs found in picture magazines, newspapers, manuals, scientific publications, and pictures used for visual education belong to the category. Their purpose is either educate people or to make correct decisions.

#### **COURSE OBJECTIVE:**

As a result of taking this class, students are expected to be able to:

1. To work as photojournalists in the print media, digital media, fashion photographer for magazines, video photographer for digital media etc.
2. Students may also work as freelance photographers.

#### **COURSE CONTENT**

##### **Module I-**

**6**

Introduction to Modern Photography and camera.

##### **Module II -**

**6**

Exploration of parts of the Camera.



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<b>Module III –</b> Basic principles and elements of Photogrtaphy	<b>6</b>
<b>Module IV –</b> Understanding Camera and environment.	<b>6</b>
<b>Module V-</b> Practical analysis of different types of photography.	<b>6</b>

**TOTAL: 30 PERIODS**

### COURSE OUTCOMES:

At the end of the course the student will be able to

1. To work as photojournalists in the print media, digital media etc.
2. To work as photographer for magazines, video photographer for digital media etc



*B. Arjun*  
HOD / S&H